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22/03/2017

COM 221

Prof. Livesay

Radio Podcast Script

Logline: Happiness Destinations Podcast discovers the reasons behind the Parisians' delight and gets you to feel the pulse of the City of Dreams, providing a live interview, a review and an editorial.

Treatment: Happiness Destinations Podcast consists of three segments. First, the podcast features a live interview with Zoé, a random Parisian chosen on the street, asking her to explain what makes her happy. Secondly, its special guest, Viktor Sobra Delseny, a JCU student who has apartments in Paris, reviews Foire du Trône, traditional spring funfair that brightens everyday reality of the locals and fosters families' unity. Finally, the podcast discusses valuable implications of a new photo exhibition 'Fatherhood without cliches' organized by Institute Suedois, highlighting its role in tackling social stereotypes regarding 'home husbands'.

Reflection

To begin with, since the goal of my blog and, consequently, of my show is to find out what makes people in different places happy, my approach to creating a radio podcast script was to focus on one particular city. I have chosen Paris for several reasons. First, I have not covered it in my blog yet which enabled me to include only the most important and entertaining information, not being tempted to embed all the knowledge I would have acquired if I had conducted a prior research for the post. Secondly, I knew I would be capable of producing something creative and thoughtful, based on my own experience of visiting Paris about five times and having some good friends there. This factor of deeper understanding is crucial as it is fairly easy to fall into the perfunctory stereotypical analysis when discussing a kind of theoretical matter such as reasons behind people's happiness. Consequently, my choice of place was a way to ensure that my show does not sound superficial. Finally, the fact that Paris is one of my greatest passion facilitated the process as I felt inspired and motivated to boost the listeners' awareness about this amazing city and the daily habits of its residents. Besides, having talked to many other devoted travelers in JCU, I can decisively state that Paris is one of the most popular destinations which means that this podcast would be of interest for a considerable number of people who share my own admiration for it.

As far as structure is concerned, I followed the guidance and included three sections which were an interview, a review, and an editorial. In an example podcast which was provided, the author right in the beginning informed the audience about who was going to be a special guest, what was his or her background and why he or she was relevant for the show. However, I have adopted a different strategy, interviewing a stranger. The fact is that the format of the show is a kind of live-journey: I describe how I wander through the city, what I see, what I feel, what strikes me. I think that, considering the subjectiveness and some sort of the ethereal nature of my pursuit for defining the local happiness, the only way to sound credible is to demonstrate the audience that I have actually been in contact with these people and explored the place I aspire to make a judgment about. As opposed to blog posts where providing references to reliable sources and embedding some photographs of me visiting the city suffice to justify my trustworthiness, in a podcast the possibility to grant this evidence is somewhat limited. I think that having a conversation with random people satisfies this demand for factual validity.

Moreover, before starting an interview, I clearly explain my choice of candidate in relation to his or her seeming readiness to talk and ability to represent wide strata of society. I also make sure an interviewee is likely to speak English. Another difference with the template is that it is our special guest, not me, who reviews of the Parisian funfair. In this case, I have done it not because I would structure all of my shows this way, but as a result of coincidence: one of my former classmates, Viktor, has an apartment in Paris and I was determined to include his valuable experience in my podcast. Besides, it seems like people explaining why they were happy in their cities are more likely to be emotionally appealing to the listeners than a host, alien to this place.

Generally, I did not face any major difficulties while creating this podcast script, partially because I was really into the topic. Writing an interview was relatively easy: I asked one of my best friends who studies in Paris to describe the daily routine of her peers to me, and then turned the information obtained into questions and answers. My own memories of Parisian life were also quite helpful. The review did not cause any problems as well. I conducted a research of the current or upcoming events in March, picked the most appropriate one, and then Viktor gave his opinion regarding the issue. Even though in the podcast I mention Viktor as an author of the review, I had written it myself to ensure it would be connected with the goal of the show. Finally, the choice of music was not only a simple, but quite an entertaining task since I am in love with French music. I have picked some beautiful famous songs such as Joe Dassin's "Aux Champs-Élysées" and mixed it with tracks featuring happiness such as "Happy" by Pharrell Williams to help the audience plunge into the captivating atmosphere of Paris and happiness.

Nevertheless, there were some obstacles I had to face while working on my editorial. The cornerstone of the problem was once again the specific character of my topic. It is fairly hard to find any scholarly educational aspect to highlight when talking about multi-faceted and biased concepts such as happiness. Besides, it is also a challenge to come up with a strong polemical statement regarding the question for exactly the same reasons. Hopefully, I have reckoned how to resolve it, discussing the recent photograph exhibition which touches upon important social issues, is likely to cause a serious impact on Parisians' lives and arguably reflects the reasons behind their happiness.

Podcast Episode Title	Episode 1: Interview With A Parisian Stranger
Start Music (10 sec) Fade out, up and under	The Edwin Hawkins' Singers, "Oh Happy Day"
Introduction (30-60 sec)	Welcome to Happiness Destinations podcast. I am your podcast host, Toma Volozhanina, a student from John Cabot University. I am also a devoted traveler, and in this show, I try to find out what makes people in different parts of the world happy. Join me in our life-journey shows, and I will prove to you that every place has its own spirit, its own pulse, and its own happiness story. Today we're wondering through Paris, a city of dreams.
Music Theme, fade out, up and under (5 sec)	Chorus from Joe Dassin, "Aux Champs Elysées"
Podcast Overview (30-60 sec)	Now we'll continue our usual tradition of picking and then interviewing a stranger. Then our special guest, another JCU student Viktor Sobra Delseny, will review Foire du Trône, traditional Paris funfair from the perspective of the insider. And, finally, we will talk a bit about new photo exhibition called 'Fatherhood without cliches' which is now available in Institute Suedois.
Music break (15 sec)	Bobby McFerrin, "Don't Worry, Be Happy" from "Cocktail"
Introduction for the interview (60 sec)	Oh, Paris, Paris! As I walk down the Avenue des Champs-Elysees, I am staring at the magnificent beauty of vintage streets. I can sniff the unique

	<p>flavor of Parisian croissants mixed with a wonderful aroma of freshly brewed coffee. I am facing impossibly elegant women each of whom look like she's just escaped from a fashion show even though some seem to be in the late seventies. Paris feels incredibly happy so far. Our task is to reckon why. It's time for an interview. Last time in Berlin we had a nice talk with the 19-year-old college student, so now I will try to find someone female to keep gender balance. Besides, I've always been fascinated by how gracefully Parisian women carry themselves in this 'ooo-la la' way - we can't lose an opportunity to get an insight into the lives of the charming local ladies.</p>
<p>Music break, up and under (5 sec)</p>	<p>The Beatles, "I'm Happy Just to Dance With You"</p>
<p>Choosing a stranger (30 sec)</p>	<p>I am looking around and have noticed a young woman sitting on a bench with the book. She seems very friendly. It would be valuable for our research to interview her for several reasons. First of all, although being nicely dressed, she isn't packed in Louis Vuitton from head to toe, making it seem that she, probably, belongs to the middle class. The choice of a person that represents a wider strata of society will make our results more applicable. Secondly, people of her age usually speak English which is crucial for us. She is also smiling and looks cheerful - she definitely knows how to be happy in the city of Paris, and she'll hopefully break it down for us.</p>

Music break, up and under (5 sec)	ABBA, "Our Last Summer"
Interview with a stranger segment (2-3 min each question)	<p>Me: Good morning, Madame. I am Tamara. Do you have a couple of minutes to answer my questions about the city?</p> <p>She: Good morning. Of course.</p> <p>Me: What is your name? And are you Parisian?</p> <p>She: I am Zoé. Yes, I've lived here for my whole life.</p> <p>Me: Zoé, in my show people from different cities tell my listeners what constitutes happiness in this particular place. What makes you happy in Paris?</p> <p>Zoé: Well, this is such a broad question! As my friend says, Paris has a heart deeper than the Pacific ocean. I think that the list of 'making happy' things is virtually endless, at least for me. Since my childhood, I've been in profound love with the Parisian streets with their unique charm. This city is full of masterpieces no matter if it is a wide boulevard, a tiny garden or an ancient rue. Paris inspires me to move forward when it seems</p>

I am about to crash. Every time I leave my home in the morning, feeling tired and stressed, the city charges me with its lively energy. It kind of washes away my fears and irritation. Sometimes I just aimlessly roam the streets, breathing the aroma of hot chestnuts and enjoying the favorite views. [She pauses] I feel the pace of the city. I count the leaves under my feet. I love the sound of my heels kicking the cobbles. I cannot exist without stunning greenery of the Tuileries. And I would never trade our Parisian shabby chic for this almost intimidating cleanliness of other capitals. It is exactly this authenticity, freedom, charming carefulness that makes me so happy. When I look around, I understand that similarly to my city, I can be both posh and light-headed while always staying loyal to myself. Paris respects and cultivates my internal otherness - and this truly matters for me. Sorry for being very philosophical!

Me: No, Zoé, this was great! Your words were so touching that I've just started reckoning if I still have time to apply for a semester here. You know, I am a chronic desert person and I've heard that Parisian pâtisseries are off the charts. What would you say regarding 'sweet' compound of your happiness?

Zoé: Well, food nails it all - I totally agree. It is very pleasant that Paris offers a great diversity of various cuisines to satisfy even the most refined taste. You were not deceived, we do have the best sweets in the world. I may sound stereotypical but my heart is taken by macarons. Although tourists are typically obsessed with Laduree, I would rather go to Sadaharu Aoki, Japanese-owned pâtisserie, where cook real chef d'oeuvres. These guys combine French traditions with exotic orientalism. I also highly recommend a shop called A L'Étoile d'Or - the local chocolate is what you call 'god-damn-tasty'. Street crepes boost my positivity as well. However, generally I am not that much into the sweets - crispy baguette and smelly cheese will always outweigh any cake. So, you are right. Food makes me happier. But, to be honest, I've used to watch my figure and, therefore, don't allow myself a lot of deserts [laughing].

Me: I can see it, you look really gorgeous. I'm glad you've mentioned healthy lifestyle. Are there any popular sports that you do to be happy?

Zoé: This is not New York, we party too hard during the night to be running every morning. I'll not praise Paris as a very healthy city, we do have a bunch of habits worth getting rid of. However,

there's one great advantage Paris offers - biking. I don't say that driving around places with particularly heavy traffic such as the Arc de Triomphe is always safe, but you are out of trouble as long as you get your eyes opened and your mobile phone off. We have a pretty convenient system of Velib which refers to vélo-liberté, bicycle freedom and allows us to rent a bike for only 2 euro per day. The possible routes are abundant with special 'cycle paths' being created all over the city - along the Seine, through the Marais, around the green parks of the Bois de Bologne or the Bois de Vincennes. And, as I've said earlier, many of us are passionate pedestrians. Those who hate being stuck in traffic jams opt for a less comfortable yet faster self-transportation - in this sense, Paris forces you to be happy as a result of being active.

Me: I knew you would talk about cycling! For me, the typical image of a Parisian woman is one of a smiling lady wearing an elegant retro dress and red beret and riding a bike down the sunny bellevues. What about fashion? Does Parisian luxury shopping fuel your happiness?

Zoé: Actually I never wear berets. They are pretty useless in terms of warming while mercilessly pushing on your forehead. I'll rather

look less French walking my American-style hat than having awful red stripes on my brow.

However, the rest of your sentence is correct - I do love dresses and I do love searching for them. Paris, as you know, is a capital of world fashion - so whenever I feel a need to treat myself with a new scarf, bright lipstick or another pair of culottes, I've got plenty of options to choose from. My favorite place is Galerie Lafayette - when I enter this masterpiece which looks like a palace and is always full of light, glass and laughing people, I almost become a princess. Paris teaches its women to hold their heads up viewing the world as a red carpet for their shining. For me, this self-respect is a key to happiness. This is about joie de vie, the joy of life.

Me: Thank you very much, Zoé! It was a great pleasure to talk to you - you radiate the charm of Paris. I now see why people here are so cheerful.

Zoé: Thank you as well for an opportunity to accolade my city - we love it!

**Music Theme,
fade out, up and under (5 sec)**

Chorus from Joe Dassin, "Aux Champs Elysées"

	Happiness Destinations Podcast will be back soon to host a special guest Viktor Sobra who will review the most famous springtime funfair in Paris.
Music break (20 sec)	Yves Montand, "Sous Le Ciel De Paris"
	Welcome back to Happiness Destinations Podcast! I am Toma Volozhanina, your host, and now I'll yield the floor to our special guest, Viktor Sobra Delseny. We are lucky that he also decided to visit the city this weekend.
Music break, up and under (5 sec)	R.E.M., "Shiny Happy People"
Funfair Review Segment (2 min)	Hi, everyone! My name is Viktor Sobra, I am not Parisian, but I have an apartment here and visit the city very often. Today I will review Foire du Trône, the oldest funfair in France. To begin with, I will give you a bit of a historical background. The tradition of funfairs is a very strong one for the French. Since the Middle Ages, these bright noisy events were a way to escape from brutal and ordinary reality. Today we, of course, are incomparably better off than any of our ancestors, but the necessity to add some fresh colors to everyday routine has never vanished. In fact, being so business-focused, serious, over-working, we need to resign ourselves more than ever. It's what funfairs are all about. The very origins of Foire du Trône can be traced back to Lothaire, in 957, but it was brought to Paris, to the suburb of Saint Antoine only in 1805. As time passed, the funfair became more and more popular and tripled in size. It

	<p>spread to the Pelouse de Reuilly towards the Barriere du Trône and then took over the nearby rues and boulevards. In 1957, there was a great celebration devoted to Foire du Trône's thousandth anniversary. In 1964, it finally moved to the Bois de Vincennes. Today Foire du Trône is the most beloved springtime attraction for both children and adults. It is actually fairly spectacular, being full of lights, flowers and amazing fireworks in the evening. If I'm not mistaken, Foire du Trône covers around 10 hectares and includes something about 350 attractions. And there're so many sweets! Charmant! [laughing] When I think about it now, I immediately recall endless stalls with all kinds of cotton candies, toffee caramel apples, crêpes, ice-cream, traditionally decorated chocolate from all over the France... No coincidence, every kid considers it to be a paradise!</p>
<p>Music break, up and under (5 sec)</p>	<p>Louis Armstrong, "What a Wonderful World"</p>
<p>Funfair Review Segment (2 min)</p>	<p>As Toma asked me to review something that makes Parisians happy, I will explain why I've decided to stick to this fair. The fact that it doesn't only provide kids and their parents with an opportunity to spend their spare time in an exciting way, but it kind of softly forces them to spend this time together. When my friend's little sister decisively hangs onto our legs, there's no way for him to escape her will. Kids tolerate no bargaining. So he takes his fancy suit off, calls</p>

	<p>their parents, grabs his girlfriend so that he doesn't get bored on this 'childish thing', and they all go to Foire du Trône. At first, he would be frowning and annoyed, but by the end of the evening, I bet you, he'll be the first in line to ride this 'cutest ever' pony and the proudest person on the earth to have won a teddy bear for his girlfriend in a shooting competition. Foire du Trône removes masks of 'adulthood', helping people to feel like they're ready to take a wing. Sometimes being a child is the best medicine. Sometimes it's the fastest path to happiness. Besides, Foire du Trône actively cooperates with charity organizations such as the Association Petits Princes. They sell tickets for their performances and then use the raised money to implement the dreams of the children suffering from cancer. The Association Petits Princes is connected with more than 170 hospitals throughout France. Since 1987, it has fulfilled more than 6000 dreams. Every day, some kid's dream is being fulfilled. Being able to help makes me so happy!</p>
	<p>Thank you, Viktor! Your review was incredible. For more information regarding the fair, please visit H-T-T-P-DOT-FOIREDUTRONE-DOT-COM. If you want to help, check W-W-W-DOT-PETITSPRINCES-DOT-COM.</p>
<p>Music break (30 sec)</p>	<p>Jacques Dutronc, "Il est cinq heures Paris s'éveille"</p>

<p>'Fatherhood without cliches' Editorial segment (2-3 min)</p>	<p>Welcome back to Happiness Destinations Podcast! My name is Toma Volozhanina and today I want to discuss with you a new photo exhibition organized by Institute Suedois. The topic of the exhibition is 'Fatherhood without cliches'. I believe that this seemingly insignificant event vividly depicts why the Parisians are so happy. The exhibition consists of works of amateur photographers which captured the relationships between kids and dads. Every photograph is imbued with family warmth, love, and coziness, engendering an overall atmosphere of stability and well-being - we can almost 'touch' these invisible yet unbreakable strings that connect the characters. However, the issue behind the exhibition is not that peaceful: fathers who choose to become 'house-husbands' tend to be victims of social castigation being condemned for laziness, lack of masculinity, generally irresponsible attitude to life. They are said to be a burden on their wives who are forced to work harder to feed their egotistical spouses. From this point of view, taking care of kids is merely an excuse to justify careless existence. Nevertheless, you see no selfishness when you look at these images, only happy shining faces.</p>
<p>Music break (5 sec)</p>	<p>Tiken Jah Fakoly, "Africain à Paris"</p>
<p>'Fatherhood without cliches' Editorial segment (1-2 min)</p>	<p>The moments caught by photographers are just beautiful: looking tired but still very attentive, usually serious fathers serve as horses for their little princesses, suffer from the righteous fury of</p>

	<p>fearless knights, playing a role of dragons, patiently wait for their beards to be braided. Simple and tender gestures which we never notice in everyday reality now speak up transmitting the deepness of this relationship. These photos are touching. The Parisians are to be looked up to not only since they evidently experience such noble feelings, but because they boldly use them to fight daily sexism and resemble stereotypical myths regarding gender roles. People who have the moral fiber to notice and attack such complex issues while celebrating love rather than propaganda and violence as the only weapon are the happiest in the world. Let's give them a loud applause - it's for sure well deserved. The exact address is 11 rue Payenne 3e, and the working time is Tue-Sun 12mid-6pm. Please, check it up if you are by any chance happen to be in Paris - this won't leave you indifferent!</p>
Music break (20 sec)	Pharrell Williams, "Happy"
Closing segment (40-50 sec)	This is all for today. We had a great time in Paris!
Music Theme, fade out, up and under (5 sec)	Chorus from Joe Dassin, "Aux Champs Elysées"
Closing segment (30 sec)	<p>Thanks for listening to Happiness Destinations Podcast. I have been your host, Toma Volozhanina. Don't miss our next show which will be from my native town Chelyabinsk. We will plunge into the atmosphere of provincial Russian city lost in the birch tree forests and</p>

	<p>surrounded by crystal clear lakes. I will interview a couple of school students because they are likely to speak English, review the last important reform of the city governor which would put additional filters on the ironworks factories, and talk about the preparations for the Victory Day celebrations on the May, 9th. Don't lose this opportunity to rid of your possible stereotypes about Russia!</p>
<p>Song plays (1 sec), cut from Nouvelle Vague, "Simple Russian Girl"</p>	<p>'I am just a simple Russian girl, I've got vodka in my blood'</p>
<p>Closing segment (5 sec)</p>	<p>Remember, you can always listen to past podcasts on my blog W-W-W-DOT-TAMARAVOLOZHANINA-DOT-WORDPRESS-COM. And, most importantly: be happy!!!</p>
<p>Finish Music (10 seconds) Fade out, up and under</p>	<p>The Edwin Hawkins' Singers, "Oh Happy Day"</p>